

PRACTICE SCHEDULE – week of 2/24

Assignment: Book #67 and 69, Concert Piece, New note reading game!!

Mark your calendar! String Jamboree, March 10, 7:00 p.m., HS Field House
ARE YOU READY? 😊

- ☐ DAY 1: Warm up with #67 in your book.
 - String Jam Twinkle: play through Pepperoni Pizza
 - French Folk Song: review melody and both harmonies. Keep bows long and straight!
 - Ode to Joy Festival: Play the melody section, 2x slowly.
 - Your choice: choose one old song in your book to play with a strong, clear sound. Or, challenge yourself to try something new! (Suggestion: #57, 71, 73 or 75!)
 - Note reading: Play Name That Note online at <https://www.teachingfiles.co.uk/namethatnote2.htm>

- ☐ DAY 2: Warm up with #69 in your book.
 - Ode to Joy Festival: try playing the melody with a steady beat, faster than yesterday. Then try it again with your eyes closed and see how far you can get!
 - French Folk Song: play through harmony 2, 2x. Be sure you are using your whole entire bow!
 - String Jam Twinkle: play through, using the playalong track from last week if possible (google “Wayland Strings 3rd” and you’ll find it!)
 - Your choice: choose one old song in your book to play with a strong, clear sound. Or, challenge yourself to try something new! (Suggestion: #57, 71, 73 or 75!)
 - Name that Note!

- ☐ DAY 3: Warm up with #67, backwards!
 - Ode to Joy Festival: review the melody, slowly. Then play it again, using the playalong track if possible.
 - French Folk Song: play through melody and both harmonies. Count 4 measures of rest between each section. Fix any stumble spots!
 - Your choice: choose one old song in your book to play with a strong, clear sound. Or, challenge yourself to try something new! (Suggestion: #57, 71, 73 or 75!)
 - String Jam Twinkle: see if you can play it without the music! How far can you get?
 - Name that Note!

- ☐ DAY 4: Warm up with #69, backwards!
 - Twinkle: once with long, slow bows, and once with Pepperoni Pizza.
 - French Folk Song: play through whole page, using the playalong track if possible!
 - Ode to Joy Festival: whole melody, either in front of a mirror or with someone making a video of you. Watch your performance and check your position. Are you using your whole bow?
 - Your choice: choose one old song in your book to play with a strong, clear sound. Or, challenge yourself to try something new! (Suggestion: #57, 71, 73 or 75!)
 - Name that Note!

Congratulate yourself on a great week of practicing! 😊